



# Chill Factor

## 4 Wall 48-count line dance

### Intermediate +



#### 1. SCUFF, TOE, KNEE, TURN, KICK-BALL-STEP, MILITARY TURN

- Scuff R fwd beside L, touch R toe/ball to side **1,2**
- Push R knee in towards L knee, push R knee out turning 90° R **3,4**
- Kick R fwd, step R tog, step L fwd; step R fwd, pivot 180° L **5&6,7,8**

#### 2. SIDE, BEHIND, AND-HEEL-AND-CROSS, HALF TURN, SHUFFLE ACROSS

- Step R to side, cross/step L behind R **1,2**
- Step R *slightly* back, touch L heel fwd, step L tog, cross/step R over L **&3&4**
- Step L back turning 90° R, step R to side turning 90° R **5,6**
- Cross shuffle L, R, L to right **7&8**

#### 3. SIDE ROCK, SAILOR TURN, ROCK, RECOVER, COASTER STEP

- Rock/step R to side, side rock onto L in place **1,2**
- Cross/step R behind L, step L to side turning 90° L, step R fwd **3&4**
- Rock/step L fwd, rock back onto R; step L back, step R tog, step L fwd **5,6,7&8**

#### 4. KICK-AND-HEEL-AND-CROSS, UNWIND 3/4 RIGHT, STEP, KICK-AND-TOE, CLAP

- Kick R fwd, step R tog, touch L heel fwd **1&2**
- Step L tog, lock R toe/ball behind L, unwind 270° R (*weight on R*) **&3,4**
- Step L fwd, kick R fwd; step R back, touch L toe over R, clap **5,6&7,8**

#### 5. DOROTHY FORWARD, DOROTHY TURNING 1/4 RIGHT, MILITARY TURN, TURN, TOUCH

- Step L fwd, lock R behind L, step L fwd **1,2&**
- Step R fwd turning 90° R, lock L behind R, step R fwd **3,4&**
- Step L fwd, pivot 180° R, step L to side turning 90° R, touch R tog **5,6,7,8**

#### 6. R FOOT LEAD: AND-FWD, AND-BK, AND-FWD, AND-FWD; AND-HEEL-AND-STEP x 2

- Step R fwd, step L tog, step R back, step L tog **&1&2**
- Step R fwd, step L tog, step R fwd, step L tog **&3&4**
- Step R back, touch L heel fwd, step L tog, step R tog **&5&6**
- Step L back, touch R heel fwd, step R tog, step L tog **&7&8**

Choreo.: *Daniel Whittaker & Hayley Westhead, UK*

Music: *Last Night Chris Anderson*

*Let's Dance Five*

