

Senorita Sway

2 Wall 64-count line dance

Beginner +

1. TO LEFT: STEP, KICK, STEP, TOUCH; REPEAT

- Step L to side, kick R fwd across L leg, step R to side, touch L tog **1,2,3,4**
- Step L to side, kick R fwd across L leg, step R to side, touch L tog **5,6,7,8**

2. SIDE, TOGETHER, SIDE, TOUCH; STEP, TOUCH, STEP, TOUCH

- Step L to side, step R tog, step L to side, touch R tog **1,2,3,4**
- Step R to side, touch L tog, step L to side, touch R tog **5,6,7,8**

3. TO RIGHT: STEP, KICK, STEP, TOUCH; REPEAT

- Step R to side, kick L fwd across R leg, step L to side, touch R tog **1,2,3,4**
- Step R to side, kick L fwd across R leg, step L to side, touch R tog **5,6,7,8**

4. SIDE, TOGETHER, SIDE, TOUCH; STEP, TOUCH, STEP, TOUCH

- Step R to side, step L tog, step R to side, touch L tog **1,2,3,4**
- Step L to side, touch R tog, step R to side, touch L tog **5,6,7,8**

5. BACK, CROSS, BACK, CLAP; REPEAT ON RIGHT SIDE

- Step L slightly back at 45°L, cross/step R back over L **1,2**
- Step L slightly back at 45°L, hold/clap hands *shoulder height head tilt left* **3,4**
- Step R slightly back at 45°R, cross/step L back over R **5,6**
- Step R slightly back at 45°R, hold/clap hands *shoulder height head tilt right* **7,8**

6. THREE SALSA BASICS: FORWARD & BACK – FIRST NO TURN, 2ND & 3RD QUARTER RIGHT, TOUCH TOGETHER

- Rock/step L fwd, rock back onto R, rock/step L back, hold **1,2,3,4**
- Rock/step R back, rock fwd onto L, rock/step R fwd, hold **5,6,7,8**
- Turn 90° R on ball of R **&**
- Rock/step L fwd, rock back onto R, rock/step L back, hold **1,2,3,4**
- Rock/step R back, rock fwd onto L, rock/step R fwd, hold **5,6,7,8**
- Turn 90° R on ball of R **&**
- Rock/step L fwd, rock back onto R, rock/step L back, hold **1,2,3,4**
- Rock/step R back, rock fwd onto L, rock/step R fwd, touch L tog **5,6,7,8**

Choreo.: *Michele Perron, Canada*

Music: *Dance The Night Away The Mavericks*