

## **STRUMMINGBIRD**

Choreographer: Maddison Glover (AUS) October 2025
Description: 32 Count, 4 Wall, Absolute Beginner Line Dance
Music: One More (2.50) – Artist: James Johnston
Intro: 16 Counts



This dance was choreographed for the Australian Country Music Festival Tour "Strummingbird".

I would like to thanks James & his team for reaching out to me!

|         | Side, Touch in Place, Side Touch in Place, Vine Right, Touch Together                             |
|---------|---|
| 1       | Step R to R side as you slightly bend both knees (Option: Swing/ scoop the hips down to R)        |
| 2       | Touch L in place (Option: Click R hand in front of eyes or tip hat)                               |
| 3       | Step down onto L as you slightly bend both knees (Option: Swing/ scoop the hips down to L)        |
| 4       | Touch R in place (Option: Click L hand in front of eyes or tip hat)                               |
| 5,6,7,8 | Step R to R side, cross L behind R, step R to R side, touch L together                            |
|         | Step Out with Hip Bump, Hip Bump, Hip Bump, Hip Bump with Flick Behind, Vine Left, Touch Together |
| 1,2     | Step/rock L out to L side as you bump hips to L, bump hips to R                                   |
| 3,4     | Bump hips to L, bump hips to R as you flick L up/behind   |
| 5,6,7,8 | Step L to L side, cross R behind L, step L to L side, touch R together                            |
|         | Heel Struts Forward x4  |
| 1,2,3,4 | Touch R heel fwd, lower toes to floor, touch L heel fwd, lower toes to floor                      |
| 5,6,7,8 | Touch R heel fwd, lower toes to floor, touch L heel fwd, lower toes to floor                      |
|         | (Option: Funk it up- Slightly bend knees when you lower toes)                                     |
|         | Double Heel Forward, Double Toe Back, ¼ Turning V-Step  |
| 1,2     | Touch R heel fwd, touch R heel fwd  |
| 3,4     | Tap R toe back, tap R toe back  |
| 5,6,    | Step R fwd into R diagonal, step L fwd into L diagonal  |
| 7,8     | Turn 1/8 R stepping R back (1:30), turn 1/8 R stepping L together (3:00)                          |
|         | (Option: On count 8; jump together as you clap hands together)                                    |

## NO TAGS. NO RESTARTS. YOU'RE WELCOME!

Ending: Once you have completed your final V-Step to face 6:00; make a further ½ turn to 12:00, jumping feet apart as you throw both hands up in the air!



