

Silverado

2 Wall 64-count line dance

Beginner +

1. Right 45, left 45, double extended buttermilk; right 45, left 45, full twist

- **Touch** R heel fwd at **45°R**, step R tog **1,2**
- Touch L heel fwd at **45°L**, step L tog **3,4**
- Twist heels out, toes out, toes in, heels in **5,6,7,8**
- Touch R heel fwd at 45°R, step R tog **1,2**
- Touch L heel fwd at 45°L, step L tog **3,4**
- Twist heels: right, left, right, centre **5,6,7,8**

2. Vine left with touch, two knee lifts with slaps; repeat on other side

- Step L to side, step R behind L, step L to side, touch R tog **1,2,3,4**
- Tap R heel fwd at 45°R, raise R knee and slap with R hand **5,6**
- Tap R heel fwd at 45°R, raise R knee and slap with R hand **7,8**
- Step R to side, step L behind R, step R to side, touch L tog **1,2,3,4**
- Tap L heel fwd at 45°L, raise L knee and slap with L hand **5,6**
- Tap L heel fwd at 45°L, raise L knee and slap with L hand **7,8**

3. Forward, hitch, back, hitch; step, lock, step, touch/stomp (up)

- **Rock/step** L fwd, **hitch** R behind L leg, rock back onto R, hitch L **1,2,3,4**
- Step L fwd, **lock/step** R behind L, step L fwd, **touch/stamp** R tog **5,6,7,8**

4. Heel, UP, heel, OUT, heel, UP, heel, together; REPEAT other side ending with touch

- Tap R heel fwd at 45°R, hitch R under L knee **1,2**
- Tap R heel fwd at 45°R, hitch R out to side (*R foot swings up & out to side*) **3,4**
- Tap R heel fwd at 45°R, hitch R under L knee **5,6**
- Tap R heel fwd at 45°R, step R tog **7,8**
- Tap L heel fwd at 45°L, hitch L under R knee **1,2**
- Tap L heel fwd at 45°L, hitch L out to side (*L foot swings up & out to side*) **3,4**
- Tap L heel fwd at 45°L, hitch L under R knee **5,6**
- Tap L heel fwd at 45°L, touch L tog **7,8**

5. Vine left with hitch, military turn, stomp (up), clap (or stomp, stomp)

- Step L to side, step R behind L, step L to side, hitch/lift R **1,2,3,4**
- Step R fwd, pivot **180° L**, **stomp** R tog, clap **5,6,7,8**

(Alternative to last 2 beats (stomp, clap): stomp R tog, stomp L tog)

Choreo.: **Julie Molkner, Perth, Western Australia**

Music: **Down At The Twist And Shout Mary Chapin-Carpenter**