



# Haunted Heart

1 Wall 64-count line dance  
Beginner



## 1. HEEL STRUTS FORWARD, STOMP, STOMP; REPEAT; HEEL STRUTS FORWARD

- Step R heel fwd, flap R toe/ball to floor 1,2
- Step L heel fwd, flap L toe/ball to floor 3,4
- **Stomp** R slightly fwd, stomp L tog 5,6
- Step R heel fwd, flap R toe/ball to floor 7,8
- Step L heel fwd, flap L toe/ball to floor 1,2
- Stomp R slightly fwd, stomp L tog 3,4
- Step R heel fwd, flap R toe/ball to floor 5,6
- Step L heel fwd, flap L toe/ball to floor 7,8

## 2. CROSS TOE STRUT, BACK TOE STRUT

- **Cross/step** R over L on ball of foot, step down heel 1,2
- Step L back on ball of foot, step down heel 3,4

## 3. ZIG-ZAG BACK (WITH CLAPS) SIX TIMES

- Step R back at 45°R, **touch** L tog and clap 5,6
- Step L back at 45°L, touch R tog and clap 7,8
- Step R back at 45°R, touch L tog and clap 1,2
- Step L back at 45°L, touch R tog and clap 3,4
- Step R back at 45°R, touch L tog and clap 5,6
- Step L back at 45°L, touch R tog and clap 7,8

## 4. HEEL, HEEL, BEHIND-SIDE-FRONT FOUR TIMES

- Pump R heel to ground, hold, pump R heel to ground, **hold** 1,2,3,4
- Cross/step R behind L, step L to side, cross/step R over L, hold 5,6,7,8
- Pump L heel to ground, hold, pump L heel to ground, hold 1,2,3,4
- Cross/step L behind R, step R to side, cross/step L over R, hold 5,6,7,8
- Pump R heel to ground, hold, pump R heel to ground, hold 1,2,3,4
- Cross/step R behind L, step L to side, cross/step R over L, hold 5,6,7,8
- Pump L heel to ground, hold, pump L heel to ground, hold 1,2,3,4
- Cross/step L behind R, step R to side, cross/step L over R, hold 5,6,7,8

Choreo.: Tony Kwiatkowski & Donna Ziemer, Portage, IN, USA

Music: Haunted Heart Sammy Kershaw OR Don't Stop Wade Hayes