

# The Door



**Level:** Easy Intermediate      **Genre:** Country  
**Artist:** Teddy Swims  
**Choreo:** Irmgard Huddy  
**Speed:** Normal      **Length:** 3.32min  
**Sequence:** Intro, A, B, C, A\*, B, C\*, D, C, D  
**Wait:** 24 beats

## Quick Cues

### Intro: (8 beats)

8 2 Stepping Vine (L&R)

### Part A: (64 beats)

8 Rawhide  
 8 Long Sway & Flip (1/2L)  
 8 Step Cowboy Dragback  
 8 Clogover Rolling (Full R)  
**32 REPEAT OPP FTWRK & DIR**

### Part B: (32 beats)

8 Stomp Brush It Again  
 8 Long Jazz Box (Rft)  
 8 Clogover Slur (Rft)  
 8 Rock Slur

### Part C: (64 beats)

8 2 Unclog Basic (FWD)  
 8 2 Stomp Double (1/4L)  
 8 Crossover (FWD)  
 8 Louisiana Step (3/4R)  
**32 REPEAT**

### Part A\*: (32 beats)

8 Rawhide  
 8 Long Sway & Flip (1/2L)  
 8 Step Cowboy Dragback  
 4 Travelling Pivot (1/2R)  
 4 2 Side Touch

## Quick Cues

### Part B: (32 beats)

8 Stomp Brush It Again  
 8 Long Jazz Box (Rft)  
 8 Clogover Slur (Rft)  
 8 Rock Slur

### Part C\* (64 beats)

8 2 Unclog Basic (FWD)  
 8 Long Sway & Flip (1/2L)  
 8 Crossover (FWD)  
 8 Clogover Rolling (Full R)  
**32 REPEAT OPP FTWRK & DIR**

### Part D (32 beats)

24 3 Rock Slur (1/4L ea)  
 8 Louisiana Step (3/4R)

### Part C (64 beats)

8 2 Unclog Basic (FWD)  
 8 2 Stomp Double (1/4L)  
 8 Crossover (FWD)  
 8 Louisiana Step (3/4R)  
**32 REPEAT**

### Part D (32 beats)

24 3 Rock Slur (1/4L ea)  
 8 Louisiana Step (3/4R)

## Step Definitions - "The Door"

### STEPPING VINE:

(P)	S(OTS)	(P)	S(XIB)	(P)	S(OTS)	(P)	TCHH(OTS)
	L		R		L		R
&	1	&	2	&	3	&	4

### RAWHIDE:

DS R S-DR S(XIF) R S-DR S(OTS) R S-DR S(XIF) RS

L	R	L	L	R		L	R	R	L		R	L	L	R		LR
&1	&	2	&	3		&	4	&	5		&	6	&	7		&8



Re Stamped 17<sup>th</sup> Mar 2025  
 to current ACA Format  
 and Terminology

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**Step Definitions (Cont'd) - "The Door"**

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**LONG SWAY & FLIP:** (\* DENOTES FOOT REMAINS ON FLOOR THROUGHOUT STEP UNTIL LIFTED)

(P) S\*(OTS HIP L)/BA\*(LIFT H) (P) BA(LIFT H)/H(HIP R) (P)  
L /R L /R  
& 1 & 2  
BA/LIFT (PVT 1/2L) H (P) H(OTS) (P) H(OTS) (P) R (P) S  
L / R L R R L R  
3 & 4 & 5 & 6 & 7 & 8

**STEP COWBOY DRAG BACK:**

(P) [S DS DS BR(XIF) SL] (FWD) [DS(XIF) DR R S(XIF) DR R S(XIF)] (BK)  
L R L R L R R L R R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**CLOGOVER ROLLING:**

DS(OTS) DS(XIF) DS(OTS) [DS(XIB) DS] (FULL R) DS DS RS  
L R L R L R R L RL  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**STOMP BRUSH IT AGAIN:**

(P) STO BR(XIF) SL DS(XIF) RS RS BR SL DS RS  
L R L R LR LR L R L RL  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**LONG JAZZ BOX:**

T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(BS)  
R R L L R R L L R R L L R R L L  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**CLOGOVER SLUR:**

DS(OTS) DS(XIF) DS(OTS) SLR-S(XIB) DS(OTS) DS(XIF) DS(OTS) RS  
R L R L L R L R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**ROCK SLUR: (In this dance, when turning, turn 1/4L on &7)**

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) RS BR SL  
L R R L R L L R L R R LR L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**UNCLOG BASIC:**

STA-STO SK SL DS RS  
L L R L R LR  
& 1 & 2 & 3 & 4

**STOMP DOUBLE:**

(P) STO DS DS RS  
L R L RL  
& 1 & 2 & 3 & 4

**SIDE TOUCH:**

DS TCH(OTS) H  
L R L  
& 1 & 2

**CROSSOVER:**

DS TCH(OTS) H T-H(XIF) TCH(OTS) H T-H(XIF) TCH(OTS) H T-H(XIF) TCH(OTS) H  
L R L R R L R L L R L R R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**LOUISIANA STEP: (In this dance turn 3/4 R)**

[DS DS DS DS] (FWD) (P) S(BK) (P) S(BK) PVT(1/2 R) S(FWD) (P) S(FWD)  
L R L R L R R L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**TRAVELLING PIVOT: (In this dance pivot 1/2 R)**

DS(OTS) DS(XIF) DS(OTS) PVT(R)/LOOP-S(BK)  
L R L / R R  
& 1 & 2 & 3 & 4