

Chattahoochee

2 Wall 48-count line dance

Beginner +

1. RIGHT TOE BACK, LEFT HEEL FORWARD, RIGHT TOE BACK, HEEL TAP x 2

- Touch R toe behind at 45°R, step R tog **1,2**
- Touch L heel fwd at 45°L, step L tog **3,4**
- Touch R toe behind at 45°R, step R tog **5,6**
- Tap L heel slightly fwd twice **7,8**

2. STEP SCUFFS (OPTION: STAMP), BACK, BACK, BACK, TOGETHER & CLAP

- Step L fwd, scuff R fwd, step R fwd, scuff L fwd **1,2,3,4**
- Step L back, step R back, step L back, step R tog & clap **5,6,7,8**

3. BUTTERMILK, BUTTERMILK, TOE SPLIT, BUTTERMILK

- Swivel heels: apart, together, apart, together **1,2,3,4**
- Swivel toes: apart, together; swivel heels: apart, together **5,6,7,8**

4. VINE RIGHT WITH SCUFF OR STOMP, VINE LEFT WITH SCUFF & HALF TURN

- Step R to side, step L behind R, step R to side, scuff/stomp L **1,2,3,4**
- Step L to side, step R behind L, step L to side **5,6,7**
- Scuff R turning 180° L on ball of L **8**

5. VINE RIGHT WITH SCUFF OR STOMP, VINE LEFT WITH STOMP TOGETHER

- Step R to side, step L behind R, step R to side, scuff/stomp L **1,2,3,4**
- Step L to side, step R behind L, step L to side, stomp R tog **5,6,7,8**

6. HEEL CROSS TOE TWICE (OR HITCH), HEEL, JUMP, STOMP, CLAP

- Touch R heel fwd at 45°R **1**
- Cross/tap R toe over L foot (*option: hitch/hook R foot up*) **2**
- Touch R heel fwd at 45°R **3**
- Cross/tap R toe over L foot (*option: hitch/hook R foot up*) **4**
- Touch R heel fwd at 45°R **5**
- Jump onto R foot lifting L knee up *to hip height* **6**
- Stomp L tog, clap **7,8**

Choreo.: *Lana Harvey, Tucson, AZ, USA*

Music: *Chattahoochee Alan Jackson*