

BIG

MUSIC	<i>Big (ORIGINAL)</i>
ARTIST	<i>SNEAKY SOUND SYSTEM SINGLE</i>
CHOREOGRAPHER	<i>VANNESA KELLY</i>
BEATS	DESCRIPTION - 64 Count 2 Wall Intermediate (Intro: 64 counts)
1, 2 3, 4 5, 6 7&8	FORWARD ROCK, SIDE ROCK, STEP SWEEP, BEHIND SIDE CROSS Step R forward, rock back on L Step R to the right side, Rock onto L Step R back, sweep L behind Cross L behind R, step R to the side, cross L over R
1, 2 3&4 5, 6 7&8	SIDE ROCK, CROSS SHUFFLE, ¼ TURN, ½ TURN, SHUFFLE FORWARD Step R to the side, rock onto L Cross R over L, step L next to R, cross R over L Turn a ¼ R, step L back, turn a ½ R, step R forward Step L forward, step R next to L, step L forward (9:00)
1, 2 3&4 5, 6 7&8	FORWARD ROCK, COASTER STEP, FORWARD ROCK, ¼ TURN SIDE SHUFFLE Step R forward, rock back onto L Step back onto R, step L next to R, step R forward Step L forward, rock back onto R Make a ¼ turn L stepping L to left side, step R next to L, step L out to L side. (6:00)
1,2,3,4 5, 6 7&8	¾ WALKAROUND, ¼ TURN SWEEP, SAILOR STEP Make a ¾ L walkaround in a circle stepping R, L, R, L. (9:00) Step R to R side, ¼ turn L sweeping L around. (6:00) Cross L behind R, step R to R side, step onto L (*)
1,2 3&4 5, 6 7&8	SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, ¼ TURN SAILOR STEP Step R to the side, rock back onto L Step R behind L, step L to the side, cross R over L Step L to the side, rock back onto R Sailor step turning a ¼ Left: L,R,L. (3.00)
1, 2 3&4 5, 6 7&8	CROSS POINT, CROSS SAMBA, CROSS, SIDE, BEHIND-SIDE-CROSS Cross R over L, point L out to left side Cross L over R, step R out to R side, step onto L Step R across L, step L to L side Step R behind L, step L to L side, step R over L
1, 2 3, 4 5, 6 7&8	STEP SWAY, STEP SWAY, BEHIND, ¼ TURN FORAWRD, ½ QUICK PIVOT TURN FORWARD Step L out to left side and swap L hip Step R out to right side and sway R hip Step L behind R, make a ¼ turn stepping R forward. (6:00) Step L forward, and make a quick ½ pivot turn right, step L forward. (12:00)
1, 2 3&4 5, 6 7&8	FORWARD ROCK, COASTER STEP, FORWARD ROCK, ½ TURN SHUFFLE FORWARD Step forward onto R, rock back onto L Step back onto R, step L next to R, step R forward Step L forward, rock back onto R Make a ½ turn L stepping L forward, step R next to L, step L forward. (6:00)
[64] REPEAT	ENDING: Dance up to count 62 and instead of doing the forward rock ½ turn shuffle forward, end the dance by taking a big step back on LF and dragging the RF in. 12:00 RESTART: On walls 2, 4 and 8 dance to the end of 32 counts (*) and restart the dance facing (12:00)