



No Way José

4 Wall 32-count line dance
Beginner



1. TWO RIGHT 45'S, TWO LEFT 45'S

- Touch R heel fwd at 45°R, touch R tog **1,2**
- Touch R heel fwd at 45°R, step R tog **3,4**
- Touch L heel fwd at 45°L, touch L tog **5,6**
- Touch L heel fwd at 45°L, step L tog **7,8**

2. SINGLE RIGHT 45, SINGLE LEFT 45, TWO LITTLE KICKS

- Touch R heel fwd at 45°R, step R tog **1,2**
- Touch L heel fwd at 45°L, step L tog **3,4**
- Kick R fwd twice **5,6**

3. WALK BACK-2-3, STEP IN FRONT, TWIST HEELS: OUT, IN, OUT, IN (LOUIE LOUIE)

- Walk back R, L, R **7,8,1**
- Step L in front of R (as if walking on a tightrope) **2**
- Twist heels: out, in, out, in **3,4,5,6**

4. STEP, TURN HALF (MILITARY TURN), STEP, TURN QUARTER (PADDLE TURN), THREE HEEL STRUTS FORWARD: LEFT FOOT, RIGHT FOOT, LEFT FOOT

- Step L fwd, pivot 180°R (1/2 right) **7,8**
- Step L fwd, pivot 90°R (1/4 right) **1,2**
- Step L heel fwd, drop L toe/ball to floor **3,4**
- Step R heel fwd, drop R toe/ball to floor **5,6**
- Step L heel fwd, drop L toe/ball to floor **7,8**

Choreo.: *Shirley Johnson, Milpitas, CA; USA (1992)*

Music: No Way José *Ray Kennedy*

(CD: 'Country Dance Mixes')

