



# Birmingham

2 Wall 96-count line dance  
Advanced [1 restart + 1 tag]



## 1. FORWARD COASTER, SWEEP, BEHIND, QUARTER TURN, SIDE, DRAG

- Step R fwd, step L tog, step R back, sweep L around to side **1,2,3,4**
- Step L behind R, turn 90°R stepping R fwd, step L to side **5,6,7**
- Drag R towards L **8**

## 2. BEHIND, QUARTER TURN, HALF TURN, DRAG; COASTER STEP, DRAG

- Step R behind L, step L fwd into 90°L turn, step R back turning 180°L **1,2,3**
- Drag L toward R **4**
- Step L back, step R tog, step L fwd, drag R towards L **5,6,7,8**

## 3. STEP, SWEEP, STEP, SWEEP, WEAVE: FRONT, SIDE, BEHIND, SWEEP

- Step R fwd, sweep L to side, step L fwd, sweep R to side **1,2,3,4**
- Cross/step R over L, step L to side, cross/step R behind L, sweep L to side **5,6,7,8**

## 4. BEHIND, QUARTER TURN, STEP, FULL TURN & HOOK, FORWARD, TOGETHER, BACK, TOGETHER

- Cross/step L behind R, turn 90°R stepping R fwd, step L fwd **1,2,3**
- Spin/turn 360°R (full turn right/cw) hitching R heel to L knee **4**
- Step R fwd, step L tog, step R back, step L tog **5,6,7,8**

## 5. BACK, HOOK, STEP, SWEEP QUARTER LEFT, WEAVE: FRONT, SIDE, BEHIND, SIDE

- Step R back, hitch L, step L fwd, turn 90°L sweeping R to side **1,2,3,4**
- Cross/step R over L, step L to side, cross/step R behind L, step L to side **5,6,7,8**

## 6. CROSS, HOLD, ROCK, SIDE; CROSS, HALF TURN, DRAG

- Cross/rock R over L, hold, recover weight onto L, step R to side **1,2,3,4**
- Cross/step L over R, step R back turning 90°L, step L to side turning 90°L **5,6,7**
- Drag R towards L **8**

## 7. CROSS, HOLD, ROCK BACK, STEP SIDE; CROSS, HOLD, ROCK BACK, QUARTER TURN

- Cross/rock R over L, hold, recover onto L, step R to side **1,2,3,4**
- Cross/rock L over R, hold, recover onto R, turning 90°L step L fwd **5,6,7,8**

## 8. STEP, TURN THREE-QUARTERS, SIDE, DRAG, COASTER STEP, DRAG

- Step R fwd, pivot 270°L *taking weight onto L*, step R to side, drag L towards R **1,2,3,4**
- Step L back, step R tog, step L fwd, drag R towards L<sup>†</sup> **5,6,7,8**

## 9. FORWARD, HOLD, ROCK BACK, QUARTER TURN, CROSS, THREE-QUARTER TURN, DRAG

- Rock/step R fwd, hold, rock back onto L, step R to side turning 90°R **1,2,3,4**
- Cross/step L over R, step R back turning 90°L, step L fwd turning 180°L **5,6,7**
- Drag R towards L **8**

## 10. MILITARY/ HALF PIVOT TURN, STEP, DRAG, STEP, ROLL FORWARD, TOGETHER

- Step R fwd, pivot 180°L, step R fwd, drag L towards R **1,2,3,4**
- Step L fwd, stepping fwd R, L turn 360°L, step R tog **5,6,7,8**

## 11. FORWARD, HOLD, ROCK BACK, QUARTER TURN, CROSS, THREE-QUARTER TURN, DRAG

- Step L fwd, hold, rock back onto R, step L to side turning 90°L **1,2,3,4**
- Cross/step R over L, step L back turning 90°R, step R fwd turning 180°R **5,6,7**
- Drag L towards R<sup>†</sup> **8**

## 12. MILITARY/HALF PIVOT TURN, STEP, DRAG, BACK, TURN: HALF, HALF, HALF

- Step L fwd, pivot 180°R, step L fwd, drag R towards L **1,2,3,4**
- Step R back; turn back 540°L (1+1/2 turns left/acw) stepping L, R, L **5,6,7,8**

Choreo.: Karen Jennings, Sydney, Australia

Music: Paint Me A Birmingham Tracey Lawrence (CD: "Strong")



<sup>‡</sup> **TAG:** On Wall 4 dance until end of section 8 (count 64) then add the following 8 count tag and then restart:

- Step R fwd, step L tog, step R back, step L tog, step R back, hitch L, step L fwd, drag R towards L

<sup>†</sup> **RESTART:** On wall 2 dance until end of section 11 (count 88) but STEP L TOG and RESTART to front