



Bicycle Waltz

2 Wall 48-count (waltz) line dance
Easy Intermediate



1. WALTZ BASIC FORWARD 1/2 LEFT, WALTZ BASIC BACK 1/2 LEFT, TWO WALTZ SAILOR STEPS

- Step L fwd commencing 180° L turn, step R back completing turn **1,2**
- Step L tog **3**
- Step R back commencing 180° L turn, step L fwd completing turn **4,5**
- Step R tog **6**
- Cross/step L behind R, step R to side, step L to side **1,2,3**
- Cross/step R behind L, step L to side, step R to side **4,5,6**

2. CROSS, SIDE SHUFFLE, LEFT TWINKLE; CROSS, SIDE SHUFFLE, RIGHT TWINKLE

- *Angle body right:* cross/step L in front of R **1**
- *Still angled right:* step R to side, step L tog, step R to side **2&3**
- Cross/step L over R, step R to side, step L to side **4,5,6**
- *Angle body left:* cross/step R in front of L **1**
- *Still angled left:* step L to side, step R tog, step L to side **2&3**
- Cross/step R over L, step L to side, step R to side **4,5,6**

3. WEAVE, STEP, DRAG, DRAG, SIDE, ROCK BACK, RECOVER, SIDE, ROCK BACK, RECOVER

- Cross/step L over R, step R to side, cross/step L behind R **1,2,3**
- (Big) step R to side, drag L towards R for 2 counts **4,5,6**
- Step L to side, rock/step ball of R back behind L, recover weight L **1,2,3**
- Step R to side, rock/step ball of L back behind R, recover weight R **4,5,6**

4. QUARTER LEFT WALTZ BASIC, WALTZ BASIC BACK; REPEAT

- Step L fwd turning 90° L, step R tog, step L tog **1,2,3**
- Step R back, step L tog, step R tog **4,5,6**
- Step L fwd turning 90° L, step R tog, step L tog **1,2,3**
- Step R back, step L tog, step R tog **4,5,6**

Choreo.: *Peter Heath, Adelaide, South Australia*

Music: *Les Bicyclettes De Belsize Engelbert Humperdinck*
(CD: The Greatest Hits)

