Finders Keepers

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Gary O'Reilly (IRE) - September 2026
Music: Finders Keepers - Luke Bryan & Luke Combs : (Spotify, iTunes & Amazon)

32 count intro from the beginning of track

Sequence: 48, 60, 32, 48, 60, 32, 32, 60, 32, Ending J

Section 1: SIDE ROCK, CROSSING SHUFFLE, ¼, ½, ¼, SWEEP

1 2	Rock R to R side (1), recover on L (2)
3 & 4	Cross R over L (3), step L to L side (&), cross R over L (4)
5 6	¼ R stepping back on L (5), ½ R stepping forward on R (6) (9:00)
7 8	¼ R stepping L to L side as you begin to sweep R around from front to back (7), continue sweep of R (8) (12:00)

Section 2: R SAILOR, L SAILOR ¼ L, R KICK BALL CHANGE, R KICK BALL CHANGE

1 & 2	Cross R behind L (1), step L to L side (&), step R to R side (2)
3 & 4	Cross L behind R (3), step R next to L (&), ¼ L stepping forward on L (4) (9:00)
5 & 6	Kick R forward (5), step R next to L (&), step L next to R (6)
7 & 8	Kick R forward (7), step R next to L (&), step L next to R (8)

Section 3: DIAGONAL STOMP, BOUNCE, BOUNCE, BOUNCE, L CROSS ROCK, CHASSE L

1 & 2	Stomp R forward on slight R diagonal (1), raise R heel up (&), drop R heel (2)
&3&4	Raise R heel up (&), drop R heel (3), raise R heel up (&), drop R heel (4)
5 6	Cross rock L over R (5), recover on R (6)
7 & 8	Step L to L side (7), step R next to L (&), step L to L side (8)

Section 4: CROSS, ¼, BACK, TOUCH, WALK, ½, SHUFFLE ½ L

1 2	Cross R over L (1), ¼ R stepping back on L (2) (12:00)
3 4	Step back on R (3), point L forward (4)
5 6	Walk forward on L (5), ½ L stepping back on R (6) (6:00)
7 & 8	¼ L stepping L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (12:00) **Restart on Wall 3, 6 & 7

Section 5: FWD ROCK, OUT OUT, BRUSH, CROSS ROCK, SIDE, CROSS ROCK

1 2	Rock forward on R (1), recover on L (2)
& 3 4	Jump R back to R diagonal (&), jump L back to L diagonal (3), HOLD (brushing R hand back across R thigh & L across L) (4)
5 6	Cross rock R over L (5), recover on L (6)
7 8	Step R to R side (7), cross rock L over R (8)

Section 6: RECOVER, SIDE, STEP, PIVOT 1/2, SHUFFLE RLR, SHUFFLE LRL

1 2	Recover on R (1), step L to L side (2)
3 4	Step forward on R (3), pivot ½ L (4) (6:00)
5 & 6	Step forward on R (5), step L next to R (&) step forward on R (6) *shuffle on slight R diagonal adding some shoulder
7 & 8	Step forward on L (7), step R next to L (&) step forward on L (8) *shuffle on slight L diagonal adding some shoulder (6:00)

***Tag: At the end of Wall 2 facing (12:00), Wall 5 facing (12:00) & Wall 8 facing (6:00), add the following 12 count tag:**
Figure 8: SIDE, BEHIND, ¼, STEP, PIVOT ½, ¼, BEHIND, SIDE

1 2 3	Step R to R side (1), cross L behind R (2), ¼ R stepping forward on R (3)
4 5	Step forward on L (4), ½ pivot R (5)
6 7 8	¼ R stepping L to L side (6), cross R behind L (7), step L to L side (8)

CROSS ROCK, SIDE, CROSS

1 2	Cross rock R over L (1), recover on L (2)
3 4	Step R to R side (3), cross L over R (4)

Then start the dance from the beginning.

**Restarts: After 32 counts of Wall 3, Wall 6 & Wall 7 facing (12:00) restart the dance from the beginning.

Ending: Dance 32 counts of Wall 8 to end facing (6:00), add a step forward on R and make a slow ½ pivot over L to finish facing (12:00)

Contact: Gary O'Reilly
oreillygaryone@gmail.com - 00353857819808
https://www.facebook.com/gary.reilly.104
www.thelifeoreillydance.com