

Stephen Paterson's

I'll Stay Me !

Melbourne, AUSTRALIA, September 2007

Music: I'll Stay Me - Luke Bryan (3.02)

(Album: I'll Stay Me: available on iTunes music store)

64 Count 2 Wall Intermediate Line Dance,

Three easy restarts, One Tag, Start after 32 Beats.



& 1 - 8

BACK, HEEL, STEP, SCUFF, HEEL, BACK, ROCK, SCUFF, HEEL

& 1 2

Step right back (&), tap left heel forward, step forward onto left,

3

Scuff right heel beside left while lifting left heel,

4

Replace weight onto left while hitching right

5 6

Step ball of right back while lifting left heel, replace weight onto left

7

Scuff right heel beside left while lifting left heel,

8

Replace weight onto left while hitching right

9 - 16

BACK, LOCK, TOE STRUT, QUARTER STRUT, HEEL TOUCH

1 2

Step right back, lock left over right,

3 4

Touch right toes back, strut down onto right heel

5 6

Turn 1/4 left then touch left toe out to side, strut down onto left heel

7 8

Tap right heel forward on R45, touch right toes beside left

17 - 24

HEEL STRUT, BEHIND, SIDE, HEEL, JUMP, HEEL, HOOK

1 2

Touch right heel forward on R45, strut down onto right toes,

3 4

Step left behind right, step right to side

5 6

Tap left heel forward, jump onto left beside right while hitching right

7 8

Tap right heel forward, hook right under left knee

25 - 32 *

OUT STRUT, SIDE STRUT, QUARTER STRUT, CROSS STRUT

1 2

Touch right toes forward on R45, strut down onto right heel

3 4

Touch left toes out to side, strut down onto left heel

5 6

Turn 1/4 right then touch right toes to side, strut down onto right heel

7 8

Touch left toes across in front of right, strut down onto left heel (*)

33 - 40 **

SIDE, BEHIND, QUARTER, BRUSH, STEP THREE QUARTERS, SIDE, HOLD

1 2

Step right out to side, step left behind right,

3 4

Turn 1/4 right then step right forward, brush ball of left beside right

5 6

Step left forward, pivot 3/4 right taking weight onto right in place

7 8

Step left out to side, hold ()**

41 - 48

BACK, ROCK, SIDE, ROCK, BEHIND, QUARTER, STEP, QUARTER

1 2

Step right back, recover onto left in place

3 4

Step right out to side, recover onto left in place

5 6

Step right behind left, turn 1/4 left then step left forward

7 8

Step right forward, pivot 1/4 left taking weight onto left in place

Continued...

I'll Stay Me ! continued...

49 - 56 CROSS, HOLD, BACK, HOLD, SIDE, HOLD, FORWARD, TOGETHER

1 2 3 4 Step right across in front of left, hold,
3 4 Step left back, hold
5 6 Step right out to side, hold,
7 8 Step left forward, step right beside left

57 - 64 STEP, HOLD, HALF, HOLD, HALF SHUFFLE, HOLD

1 2 Step left forward, hold,
3 4 Pivot 1/2 right taking weight onto right in place, hold
5 6 Turn 1/4 right then step left out to side, step right beside left,
7 8 Turn 1/4 right then step left back, hold

RESTARTS: On walls 2 & 5, dance up to count 32 (*), then restart. (both restarting to back wall)
On 7th wall, (starting at front) dance up to count 40 (**), then restart (to front wall)

TAG: After wall 3, (facing the front) add the following 16 count tag
(8 counts repeated on other foot)

1 - 8 SIDE, BEHIND, QUARTER, SCUFF, FORWARD, ROCK, QUARTER, TOGETHER

1 2 Step right out to side, step left behind right,
3 4 Turn 1/4 right then step right forward, scuff left heel beside right
5 6 Step forward onto left, recover weight back onto right in place
7 8 Turn 1/4 left then step left out to side, step right beside left

9 - 16 SIDE, BEHIND, QUARTER, SCUFF, FORWARD, ROCK, QUARTER, TOGETHER

1 2 Step left out to side, step right behind left,
3 4 Turn 1/4 left then step left forward, scuff right heel beside left
5 6 Step forward onto right, recover weight back onto left in place
7 8 Turn 1/4 right then step right out to side, step left beside right

ENDING: On 10th wall, finish on count 1.

*****EMBELLISHMENT:** On wall 7, change steps 25 - 32 to:

1 2 3 4 Stomp right forward on right 45, hold, stomp left out to side, hold
5 6 Turn 1/4 right then stomp right out to side, hold,
7 8 Stomp left across in front of right, hold
(These will be danced to the words.. 'Old Farm Tractors')

THIS IS AN ORIGINAL DANCE SHEET - FEEL FREE TO COPY FOR DISTRIBUTION