

# MAIN STREET

64 count, 2 wall INTERMEDIATE Level Line Dance (1 tag + 1 restart)

Song: 'Street Called Main' by Keith Urban (3:50) Single

Choreography by John Bishop, Melbourne, Australia (September 2023)

Wait 22 beats and start on vocals on the word 'Gravel'

## **SIDE, HOLD, BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, SPIN 3/4 L**

- 1,2 Step R to right, hold/drag L towards R  
3,4 Rock/step L behind R, recover fwd onto R  
5,6,7 Step L to left, rock/step R behind L, recover fwd onto L  
8 Step R to side into 3/4L spin (3:00)

## **SHUFFLE FORWARD, ROCK FORWARD, RECOVER, COASTER STEP, PADDLE TURN**

- 1&2 Step L fwd, step R together, step L fwd  
3,4 Rock/step R fwd, recover back onto L  
5&6 Step R back, step L together, step R fwd  
7,8 Step L fwd, pivot 1/4R onto R (6:00)

## **CROSS, HOLD, SIDE-BEHIND-SIDE, CROSS ROCK, RECOVER, 1/4 LEFT SHUFFLE**

- 1,2 Cross/step L over R, hold  
&3,4 Step R to right, step L behind R, step R to right  
5,6 Cross/rock L over R, recover back onto R  
7&8 Step L to left, step R together, turning 1/4L step L to side (3:00)

## **ROLL 1/2 LEFT, 1/4 LEFT, CROSS, POINT, CROSS SHUFFLE, SIDE, TOGETHER**

- 1,2 Turn 1/2L and step R back, step L to side turning 1/4L (6:00)  
3,4 Cross/step R over L, touch (point) L to side  
5&6 Cross/step L over R, step R to side, cross/step L over R  
7,8\*\* (Big) step R to right, step/drag to step L beside R\*\*  
(Restart on Wall 3)

## **STEP BACK w HEEL TOUCH TO DIAGONAL, HOLD, & ROCKING CHAIR, FULL TURN**

- &1,2 Step/jump back onto R into 1/8L turn, tap L heel fwd, hold (4:30)  
&3,4 Step L together, rock fwd onto R, rock back onto L  
5,6 Rock back onto R, rock fwd onto L  
7,8 Turn 1/2L stepping back on R, turn 1/2L step L fwd

## **SHUFFLE FWD, PIVOT, SHUFFLE 1/2R, 3/8R TURN (SQUARE TO SIDE WALL), TOGETHER**

- 1&2 Step R fwd, step L together, step R fwd (4:30)  
3,4 Step L fwd, pivot 1/2R onto R (10:30)  
5&6 Turn 1/2R step L fwd, step R together, step L back (4:30)  
7,8 Step R to side turning 3/8R\*, step L beside R (End on Wall 7) (9:00)

## **SIDE, TOGETHER, SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE ROCK, RECOVER**

- 1,2 Step R to right, step L together  
3&4 Step R to right, step L together, step R to right  
5,6 Rock/step L behind R, recover onto R  
7,8 Rock/step L to side (left), recover onto R

## **CROSS ROCK, RECOVER, 1/4L TOE-STRUT, 1/2L TOE-STRUT, 1/2 TURN, TOUCH**

- 1,2 Cross/rock L over R, recover onto R  
3,4 Turn 1/4L onto ball of L, drop L heel [toe-strut] (6:00)  
5,6 Turn 1/2L onto ball of R, drop R heel [toe-strut] (12:00)  
7,8 Turn 1/2L and step L fwd, touch R beside L (6:00)

## **TAG AFTER 2 WALLS (16 count) facing 12:00**

### **SIDE, BEHIND, FULL TURN, SHUFFLE SIDE, BACK ROCK, REPLACE (REPEAT on left side)**

- 1,2 Step R to side, step L behind R  
3,4 Full turn to right stepping R,L  
- non turning option: step R to side, cross/step L over R  
5&6 Shuffle R, L, R sideways to right  
7,8 Rock L back behind R, recover onto R

- 1,2 Step L to side, step R behind L  
3,4 Full turn to left stepping L,R  
- non turning option: step L to side, cross/step R over L  
5&6 Shuffle L, R, L sideways to left  
7,8 Rock R back behind L, recover onto L

### **\*\* RESTART DURING WALL 3**

After 32 counts on wall 3, restart the dance to the back (6:00)

### **\* END on WALL 7**

On count 47 step R to side turning right to front (12:00), step L to side