



Black Coffee

4 Wall 48-count line dance

Beginner +



1. KICK, KICK, TRIPLE STEP; REPEAT

- Kick R fwd, kick R to side; triple step in place R, L, R **1,2;3&4**
- Kick L fwd, kick L to side; triple step in place L, R, L **5,6;7&8**

2. TWO PADDLE TURNS 1/8 TURN (45 DEG) EACH, ROCK, RECOVER, SHUFFLE 1/2 RIGHT

- Step R fwd, pivot 45°L; step R fwd, pivot 45°L *weight ends on L* **1,2,3,4**
- Rock/step R fwd, rock back onto L **5,6**
- Shuffle R, L, R turning back 180°R **7&8**

3. ROCK, RECOVER, SHUFFLE 1/2 LEFT, HEEL SWITCHES (R & L & R), CLAP

- Rock/step L fwd, rock back onto R **1,2**
- Shuffle L, R, L turning back 180°L **3&4**
- Touch R heel fwd, step R tog, touch L heel fwd, step L tog **5&6&**
- Touch R heel fwd, clap hands **7,8**

4. RIGHT SIDE STEP, SLIDE TOGETHER, CLAP TWICE; REPEAT THEN VINE LEFT

- Step R to side, slide L tog *with optional shimmy*, clap twice **1,2,3,4**
- Step R to side, slide L tog *with optional shimmy*, clap twice **5,6,7,8**
- Step L to side, cross/step R behind L, step L to side, scuff R **1,2,3,4**

5. TOE STRUT WEAVE TO RIGHT; MILITARY/HALF PIVOT TURN TWICE

- Step ball of R to side, drop R heel and click fingers in front **5,6**
- Step ball of L behind R, drop L heel and click fingers behind **7,8**
- Step ball of R to side, drop R heel and click fingers in front **1,2**
- Step ball of L across R, drop L heel and click fingers behind **3,4**
- Step R fwd, pivot 180°L; step R fwd, pivot 180°L **5,6,7,8**

Choreo.: *Helen O'Malley*

Music: Black Coffee *Lucy J Dalton*

Sometimes When We Touch *Newton*

