

Take a Look at Yourself

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Simon Ward (AUS) & Jo Thompson Szymanski (USA) - May 2026

Music: Before You Accuse Me - Eric Burdon



Notes: Intro 16 counts – No Tags! No Restarts!

[1-8] DIAGONAL KICK, BALL STEP, SAILOR 1/4 R, FORWARD, 1/2 L, COASTER STEP

- 1&2 With body angled to 10:30 - Kick R forward across L (1); Step ball of R to right (&); Step L to left (2)
- 3&4 Square up to 12:00, Step R behind L (3); Turn 1/4 right stepping L to left (&); Step R forward (4) (3:00)
- 5-6 Step L forward (5); Turn 1/2 left stepping R back (6) (9:00)
- 7&8 Step L back (7); Step R beside L (&); Step L forward (8)

[9-16] WALK, WALK, BALL CROSS, FORWARD, 1/4 R HITCH, CROSS, SYNCOPATED WEAVE R

- 1-2 Step R forward (1); Step L forward (2)
- &3 Angle body slightly left, stepping ball of R to right (&); Step L forward across R (3)
- 4 Square up to 9:00 stepping R forward (4) (9:00)
- 5-6 Turn 1/4 right hitching L knee up (5); Cross L over R (6) (12:00)
- &7&8 Step R to right (&); Step L behind R (7); Step R to right (&); Cross L over R (8)

[17-24] SIDE ROCKS R & L, FORWARD ROCK R, RECOVER, 2 STEP TOUCHES TRAVELING BACK

- 1-2 Rock R to right pushing hips slightly right lifting L toe off ground (1); Recover weight to L (2)
- & Step R beside L (&)
- 3-4 Rock L to left pushing hips slightly left lifting R toe off ground (3); Recover weight to R (4)
- & Step L beside R (&)
- 5-6 Rock R forward (5); Recover weight to L (6)
- &7&8 Step R back (&); Touch L beside R (7); Step L back (&); Touch R beside L (8)

[25-32] 1/4 R SIDE, POINT, ROLLING VINE L, CROSS & HEEL/POINT, & CROSS TRIPLE

- &1 Turn 1/4 right stepping R to right (&); Point L to left prepping upper body slightly right (1) (3:00)
- 2-4 Turn 1/4 left stepping L fwd (2); Turn 1/2 left stepping R back (3); Turn 1/4 left stepping L to left (4)
- 5&6 Cross R over L (5); Small step L to left (&); Tap R heel or point R toe to R front diagonal (6)
- &7&8 Step R beside L (&); Cross L over R (7); Small step R to right (&); Cross L over R (8)

[33-40] SIDE, BEHIND, HOLD, SIDE, CROSS, HOLD, SIDE TOGETHER, CROSS, 1/4 R, 3/8 R

- &1-2 Small step R to right (&); Step L behind R (1); Hold (2)
- &3-4 Small step R to right (&); Cross L over R (3); Hold (4)
- &5-6 Step R to right (&); Step L beside R (5); Cross R over L (6)
- 7-8 Turn 1/4 right stepping L back (7); Turn 3/8 right stepping R forward (8) (10:30)

[41-48] DIAGONAL FORWARD ROCK L, RECOVER, BACK, BACK, COASTER STEP, 1/2 L DRAG, STEP

- 1-2 Rock L forward (1); Recover weight to R (2) (Add your style by doing a body roll or hip sway)
- 3-4 Step L back fanning R toe out (3); Step R back fanning L toe out (4)
- 5&6 Step L back (5); Step R beside L (&); Step L forward (6)
- 7-8 Turn 1/4 left taking big step R to right dragging L toward R (7); Continue turning another 1/4 left stepping L beside R (8) (4:30)

Note: 7-8 should be a smooth, gradual 1/2 turn as you drag L toward R.

BEGIN AGAIN! NO TAGS! NO RESTARTS!

Special thanks to DJ John Lindo for helping us discover this great song!

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