

Top Of The World

4 Wall 32-count line dance

Intermediate

1. Kick-ball-touch, cross, unwind, and-heel-and-step, paddle turn

- Kick R fwd, step R tog, touch L to side 1&2
- **Cross/step** L over R, **unwind 180° cw** *weight ends on L* 3,4
- Step ball of R back, tap L heel fwd at 45°L, step L tog, step R fwd &5&6
- Step L fwd, pivot **90°** cw 7,8

2. Shuffle across, side, rock, and-heel-and-cross, turn 1/4 right, swing turn 1/4 right

- **Cross shuffle** L, R, L to right 1&2
- **Rock/step** R to side, **side rock** onto L 3,4
- Step R tog, tap L heel fwd, step L to side *and slightly back* &5&6
- Cross/step R over L 6
- Step L back turning 90° cw 7
- Kick/swing R foot around behind L turning 90° cw on ball of L 8
R foot will hit the floor on the first beat of the coaster step immediately following:

3. Coaster step, military turn, triple 3/4 right, cross/rock back, rock fwd

- Step R back, step L tog, step R fwd 1&2
- Step L fwd, pivot 180° cw 3,4
- **Triple step** L, R, L turning **270°** cw 5&6
- Rock/step R back behind L, rock fwd onto L 7,8

4. Moving forward: Side-rock-cross, side-rock-cross, 'unmendable' turn (1/4, 1/2, military turn)

- Moving fwd: Step R to side, side rock onto L, cross/step R over L 1&2
- Moving fwd: Step L to side, side rock onto R, cross/step L over R 3&4
- Step R back turning 90° acw 5
- Step L around turning 180° acw 6
- Step R fwd, pivot 180° acw 7,8

TAG: There is an 8 count tag at the end of the third wall (facing 9 o'clock):

- Kick R fwd, step R tog, touch L to side 1&2
- Cross/step L over R, unwind 180° cw *weight ends on L* 3,4
- Kick R fwd, step R tog, touch L to side 5&6
- Cross/step L over R, unwind 180° cw *weight ends on L* 7,8

Choreo.: *John Bishop & Karen Wilkinson, Melbourne, Australia*

Music: *Top Of The World The Carpenters*
(CD: 'Carpenters Their Greatest Hits')