

# Sneaky Moon

## 1 Wall 64-count line dance

### Intermediate

- 1. Struts ('sneaking') forward; single jig jumps, double jig jumps**
- **Toe-heel struts fwd: R, L, R, L** **1,2,3,4,5,6,7,8**
  - **Jump to R** **1**  
*Spring off on L, land with feet tog, weight on R*  
*While jumping, lift the right knee up for emphasis*
  - **Touch L in place** **2**
  - **Jump to L** **3**  
*Spring off on R, land with feet tog, weight on L*  
*While jumping, lift the left knee up for emphasis*
  - **Touch R in place** **4**
  - **Jump twice to R (springing off on L)** **5,6**  
*On the first jump, touch R beside L - on the 2nd land with weight on R*  
*While jumping, lift the right knee up for emphasis*
  - **Jump twice to L (springing off on R)** **7,8**  
*On the first jump, touch L beside R - on the 2nd land with weight on L*  
*While jumping, lift the left knee up for emphasis*
- 2. Struts ('sneaking') back; single jig jumps, double jig jumps**
- **Toe-heel struts back R, L, R, L** **1,2,3,4,5,6,7,8**
  - **Jump to R** **1**
  - **Touch L in place** **2**
  - **Jump to L** **3**
  - **Touch R in place** **4**
  - **Jump twice to R (springing off on L)** **5,6**
  - **Jump twice to L (springing off on R)** **7,8**
- 3. Shuffle turns, step and scoot, rocking chair, pivot/military turn, stomps**
- **Shuffle R, L, R turning 180° acw** **1&2**
  - **Turn 180° acw & shuffle L, R, L** **&3&4**  
*These shuffles involve a complete turn but, for style, you should 'whip around' to start the second shuffle, not turn 360° on the first shuffle*
  - **Step fwd R, scoot fwd 3 times on R** **5,6,7,8**
  - **Rock fwd L, back R, back L, fwd R** **1,2,3,4**
  - **Step L fwd, pivot 180° cw** **5,6**
  - **Stomp L tog, stomp R in place (weight on R)** **7,8**
  - **Shuffle L, R, L turning 180° cw** **1&2**
  - **Turn 180° cw & shuffle R, L, R** **&3&4**
  - **Step fwd L, scoot fwd 3 times on L** **5,6,7,8**
  - **Rock fwd R, back L, back R, fwd L** **1,2,3,4**
  - **Step R fwd, pivot 180° acw** **5,6**
  - **Stomp R tog, stomp L in place (weight on L)** **7,8**

Choreo.: *John Bishop, Melbourne, VIC, Australia*

Music: *Sneaky Moon Dan Seals*