

Pleased To Meet You

4 Wall phrased line dance

Intermediate

A. WEAVE:

Extended weave, military turn, kick-ball-change: REPEAT

- Cross/step L over R, step R to side, cross/step L behind R, step R to side **1,2,3,4**
- **Cross/step** L over R, step R to side, step L to left and *slightly* back **5,6,7**
- Cross/step R over L, step L to side, cross/step R behind L, step L to side **8,1,2,3**
- Cross/step R over L, step L fwd, pivot **180° cw** **4,5,6**
- L **kick ball-change** **7&8**

- Cross/step L over R, step R to side, cross/step L behind R, step R to side **1,2,3,4**
- Cross/step L over R, step R to side, step L to left and *slightly* back **5,6,7**
- Cross/step R over L, step L to side, cross/step R behind L, step L to side **8,1,2,3**
- Cross/step R over L, step L fwd, pivot **180° cw** **4,5,6**
- L kick ball-change **7&8**

B. STEP/SCUFFS and MEET & GREET:

Step, scuff, step, scuff, rocking chair; military turn, shuffle forward, rocking chair

- Step L fwd, **scuff** R fwd; step R fwd, scuff L fwd **1,2,3,4**
- Step L fwd, rock back onto R, step L back, rock fwd onto R **5,6,7,8**

Option: You can replace any rocking chair (such as the one immediately above) with two pivot/military turns, however the choreographers suggest you learn the dance with the rocking chairs to get the feel of the dance first and change to turns when you think you've mastered it.

- Step L fwd, pivot **180° cw**; **shuffle** fwd L, R, L **1,2,3&4**
- Step R fwd, rock back onto L, step R back, rock fwd onto L **5,6,7,8**

Step, scuff, step, scuff, rocking chair; military turn, shuffle forward, rock forward, back, coaster step

- Step R fwd, scuff L fwd; step L fwd, scuff R fwd **1,2,3,4**
- Step R fwd, rock back onto L, step R back, rock fwd onto L **5,6,7,8**
- Step R fwd, pivot **180° acw**; shuffle fwd R, L, R **1,2,3&4**
- Step L fwd, rock back onto R; step L back, step R **tog**, step L fwd **5,6,7&8**

Meet and Greet section: (inspired by Bill Bader's 'Bootscootin' Boogie)

These steps are done a total of four (4) times to turn a complete circle:

Slow rocks forward, back, back, forward, hitch turn 1/4 left, side shuffles and rocks (or vine with touch or hitch if you prefer the slower movement)

When you rock back on your R foot you can look over your right shoulder and greet the person behind you. If you don't look over your shoulder, you may catch the person in front greeting you!

- **Rock/step** R fwd, hold, rock back onto L, hold **1,2,3,4**
- Rock/step R back, hold, rock fwd onto L **5,6,7**
- **Hitch** R turning **90°** acw on ball of L **8**
- Shuffle R, L, R sideways to right; rock L behind R, rock fwd onto R **1,2,3,4**
- Shuffle L, R, L sideways to left; rock R behind L, rock fwd onto L **5,6,7,8**
- **REPEAT THIS SECTION THREE (3) MORE TIMES** *(total of a full circle)*

T1 – TAG 1:

Syncopated side touches and interrupted heel jacks

- **Touch** R to side, step R tog, touch L to side, step L tog **1&2&**
- Touch R to side, step R tog, touch L to side, step L tog **3&4&**
- Touch R heel fwd, hold, step R tog, touch L toe back, hold **5,6&7,8**
- Step L tog **&**
- Touch R to side, step R tog, touch L to side, step L tog **1&2&**
- Touch R to side, step R tog, touch L to side, step L tog **3&4&**
- Touch R heel fwd, hold, step R tog, touch L toe back, hold **5,6&7,8**

T2 – TAG 2:

Syncopated side touches and interrupted heel jacks 'sandwiched' by shuffles & rocks forward and back

- Shuffle fwd R, L, R; rock/step L fwd, rock back onto R **1&2,3,4**
- Shuffle back L, R, L; rock/step R back, rock fwd onto L **5&6,7,8**
- *Do the steps of Tag 1 (T1) above* **16 beats**
- Shuffle fwd L, R, L; rock/step R fwd, rock back onto L **1&2,3,4**
- Shuffle back R, L, R; rock/step L back, rock fwd onto R **5&6,7,8**

The order of the dance is:

A B T1 A B T2 B B(reverse) where:

A is the 'extended weave' section

B is the 'step/scuffs' and 'meet & greet' section

T1 is the first tag (T1 – TAG 1)

T2 is the second tag (T2 – TAG 2)

B (reverse) is section B with opposite footwork – finish with the coaster

Choreo.: *John Bishop & Karen Wilkinson, Melbourne, Australia*

Music: *Pleased To Meet You Aneiki*

(CD: CD single – Track 1)