



Morning Has Broken



• **2 Wall 66-count waltz line dance**
• **Intermediate**

Wait 27 counts - start on 'Morning...'

See video of dance at <http://www.youtube.com/watch?v=x4dWdmFeyEE>

1. WALTZ BASIC BACK, CROSS, SWEEP, SWEEP, CROSS, SWEEP, SWEEP

- Step R back, step L next to R, step on R in place **1,2,3**
- Cross/step L over R, sweep [2 counts] R around in front of L **1,2,3**
- Cross/step R over L, sweep [2 counts] L around in front of R **1,2,3**

2. CROSS, 3/4 TURN LEFT, SIDE, HOLD, HOLD, BALL-CROSS, TOUCH, HOLD

- Cross/step L over R, step R back turning 90°L **1,2**
- Step L fwd turning 180°L **3**
- Rock/step R to side, hold, hold **1,2,3**
- Step onto ball of L *slightly* back at a small angle to the left **&**
- Cross/step R over L, touch L to side, hold **1,2,3**

3. BACK, SIDE, ROCK, BACK, SWEEP, SWEEP, BACK, SWEEP, SWEEP

- Sweep L back and around behind R, rock/step R to side **1,2**
- Rock/step L to side (angling body slightly to right) **3**
- Step R back at a 45°L angle behind L **1**
- Sweep [2 counts] L back around behind R (weight still on R) **2,3**
- Step L down behind R* **1¹**
- Sweep [2 counts] R back around behind L (weight still on L) **2,3**

4. WALTZ COASTER STEP, STEP, TURN HALF, STEP, FORWARD, TOUCH, HOLD

- Step R back, step L next to R, step R fwd [Waltz coaster] ++ **1,2,3++**
- Step L fwd, pivot 180°R [weight ends on R], step L fwd** **1,2²,3**
- Step R fwd, touch L to side, hold **1,2,3**

¹ WALL 2: On count 23, sweep L foot into _ (90°) L turn, step onto L facing 6:00 and RESTART *
WALL 6: On count 23, sweep L foot into _ (90°) L turn, step onto L facing 12:00, HOLD for 3 counts and then RESTART *

² WALL 4: On count 32, pivot _ (90°) R and on count 33 step L tog facing 6:00 and RESTART **

5. BACK, SIDE, ROCK, BACK, SWEEP, SWEEP, BACK, SWEEP, SWEEP (REPEAT SECTION 3)

- Sweep L back and around behind R, rock/step R to side **1,2**
- Rock/step L to side (angling body slightly to right) **3**
- Step R back at a 45°L angle behind L **1**
- Sweep [2 counts] L back around behind R (weight still on R) **2,3**
- Step L down behind R **1**
- Sweep [2 counts] R back around behind L (weight still on L) **2,3**

6. BEHIND, SIDE, ACROSS, SIDE-ROCK-BALL-HEEL-HITCH

- Cross/step R behind L, step L to side, cross/step R over L **1,2,3**
- Rock/step L to side, hold, side rock onto R **1,2,3**
- Step L tog, tap/touch R heel fwd, hook R up across L knee **1,2,3**

7. ROCK, RECOVER, HALF TURN, HALF, TOUCH, HOLD, HALF, TOUCH, HOLD

- Rock/step R fwd, rock/recover back onto L **1,2**
- Turn 180°R stepping R fwd **3**
- Step L back into 180°R turn, touch R to side, hold **1,2,3**
- Step R back into 180°R turn, touch L to side, hold **1,2,3**

8. BEHIND, TURN QUARTER RIGHT, STEP TOGETHER

- Cross/step L behind R **1**
- Step R to side turning 90°R, step L next to R **2,3**

ENDING

++ Dance to count 30, then:

Step L to side turning 90°R to front, drag R [2 counts] tog **1,2,3**

Choreo.: *John Bishop, Melbourne, Australia (October 2009)*

Music: *Morning Has Broken Cat Stevens*