



Legs Like Alan Jackson

· 2 Wall 64-count line dance

· Beginner +



1. VINE RIGHT WITH SCUFF, SIDE STEP, SCUFF, SIDE STEP, SCUFF

- Step R to side, step L behind R, step R to side **1,2,3**
- Scuff/Brush L around in an anti-clockwise circle from right to left **4**
- Step L to side, scuff R around in a clockwise circle from beside L **5,6**
- Step R to side, scuff L around in an anti-clockwise circle from beside L **7,8**

2. VINE LEFT WITH SCUFF, SIDE STEP, SCUFF, SIDE STEP, SCUFF

- Step L to side, step R behind L, step L to side **1,2,3**
- Scuff/Brush R around in a clockwise circle from left to right **4**
- Step R to side, scuff L around in a anti-clockwise circle from beside R **5,6**
- Step L to side, scuff R fwd **7,8**

3. HEEL, HOOK, HEEL STRUT; REPEAT ON LEFT SIDE

- Touch R heel fwd, hitch/hook R foot up, R heel strut fwd **1,2,3,4**
- Touch L heel fwd, hitch/hook L foot up, L heel strut fwd **5,6,7,8**

4. FOUR TOE STRUTS TURNING TOTAL HALF (1/2) RIGHT

- Step ball of R fwd turning 45°R, drop R heel to floor [toe strut] **1,2**
- Step ball of L fwd turning 45°R, drop L heel to floor [toe strut] **3,4**
- Step ball of R fwd turning 45°R, drop R heel to floor [toe strut] **5,6**
- Step ball of L fwd turning 45°R, drop L heel to floor [toe strut] **7,8**

5. STEP, LOCK, STEP SCUFF; REPEAT ON LEFT

- Step R fwd, lock/step L behind R, step R fwd, scuff L fwd **1,2,3,4**
- Step L fwd, lock/step R behind L, step L fwd, scuff R fwd **5,6,7,8**

6. STEP FORWARD, TOE, STEP BACK, HEEL; REPEAT

- Step R fwd, tap L toes behind R foot, step L back, tap R heel fwd **1,2,3,4**
- Step R fwd, tap L toes behind R foot, step L back, tap R heel fwd **5,6,7,8**

7. TWO TOE STRUTS STRAIGHT BACK, TWO TOE STRUTS TOTAL HALF TURN RIGHT

- Step ball of R back, drop R heel to floor [toe strut] **1,2**
- Step ball of L back, drop L heel to floor [toe strut] **3,4**
- Step ball of R back and around 90°R, drop R heel to floor [toe strut] **5,6**
- Step ball of L back and around 90°R, drop L heel to floor [toe strut] **7,8**

8. TWO RIGHT QUARTER MONTEREY TURNS

- Touch R to side, step R tog turning 90°R, touch L to side, step L tog **1,2,3,4**
- Touch R to side, step R tog turning 90°R, touch L to side, step L tog **5,6,7,8**

Choreo.: *John Bishop, Melbourne, Australia (October 2009)*

Music: *Legs Like Alan Jackson Leland Martin* (CD: 'Simply Traditional')